

Southwark Cultural Recovery Plan - Have your say

Overview

The Revels Office are conducting research on behalf of Southwark Council to help them understand the needs of cultural partners in the borough and to explore how the council can contribute towards meeting them. In summer 2020 a Listening Exercise, attended by 40 members of the borough's arts and cultural sector, started them on their journey. All of our questions are based upon Southwark's 2020/2021 Economic Renewal Plan and the Southwark Stands Together programme. Your voice will help design the Cultural Recovery Plan for Southwark and steer how the council's budget allocation gets spent - we really appreciate your input.

There are 6 sections: Rebalancing; Reinventing; Interconnecting; Engaging with Young People; Being a Freelancer; Moving Forward Together.

You can either respond as an individual or an individual representative of an organisation, or, if you can, you can use these questions as the basis for a conversation with colleagues, your artistic or community networks, or groups of young people you work with so that your responses reflect those wider voices as well. You can tell us at the end which of these approaches you have used so we know how wide-reaching the questionnaire answers are.

Please feel free either to answer all questions or to respond only to the sections that you – and any groups you are consulting with – feel most strongly about.

If you have any questions for us, you can contact us at hello@therevelsoffice.co.uk

Consultation contents

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Privacy Statement

Southwark Council uses your personal data to record your response to the consultation. Section 1 of the Localism Act 2011 requires us to do this. The council does not require your permission to process your data and failure to tell us your information may mean that we are unable to process your response. Your personal information will only be used by our Culture Team and our partners at the Revels Office, and will be destroyed after four years. The results of this consultation will be published in a fully anonymised format.

If you are concerned about how the council uses your personal data or would like to enquire about the personal information we hold on you, please contact us via dpo@southwark.gov.uk or on 020 7525 5000. More information about your rights is available on our website, or via the Information Commissioner: www.ico.org.uk.

SECTION A: REBALANCING: governance, career and commissioning opportunities

1. Southwark Council are keen to support organisations in making their (voluntary) boards more diverse. What do you think are the current barriers to Boards being more diverse? eg lack of awareness at Board level, or a need for facilitated unconscious bias training?

2. Could the involvement of young people in the borough help to address these current challenges?

-- Please Select --

- Yes
- No
- In Part
- Don't know

Is there anything you would like to add?

If you agree, what is required to make this involvement effective? If not, why not?

3. What would enable more people from Black, Asian and Global Majority communities to join boards? eg Less time commitment or holding board meetings online or creating specialist advisor roles whose time commitment is paid for?

4. Southwark Council is keen to ensure that the workforce in the borough's cultural sector is representative of local communities. One recommendation to improve career progression opportunities is to sponsor people from Black, Asian and Global Majority communities who currently work in junior roles to take part in professional development and leadership training courses, such as the Clore Leadership Programme's Brilliant Routes or other short courses. Do you think this is a good idea?

Clore Leadership Programme's Brilliant Routes - one example of professional development.

-- Please Select --

- Yes
 No
 In Part
 Don't know

Is there anything you would like to add?

5. What support for people from Black, Asian and Global Majority communities would help remove barriers to joining the creative workforce?

6. What support for employers would help remove barriers to people from Black, Asian and Global Majority communities joining or progressing in the creative workforce? eg part-funded apprenticeships / internships / advice (e.g. HR, comms) / networks / partnerships / other?

Is there anything you would like to add?

7. Southwark Council are committed to encouraging an increased number of paid commissioning opportunities in the borough for a wider diversity of creatives. One recommendation is to develop a programme in partnership with local commissioning organisations, such as galleries or theatres, to offer funded research and development and early stage showcasing opportunities to Black, Asian and Global Majority artists. Do you think this would increase opportunities and do you have additional thoughts about how Southwark Council can encourage paid opportunities for creatives?

-- Please Select --

- Yes
- No
- In Part
- Don't know

Please share your ideas

SECTION B: REINVENTING and Renewing the Public Realm

In Summer 2020 Southwark Council invited a diverse team of panellists (Developers, Artists, Architects & Community Activists) and members of the public to an online debate to explore how the public realm could be representative of 21st century Southwark and better celebrate our diverse heritage and history.

Recommendations included:

1. The need for a clear understanding of how spaces are used by different people. Do you agree?

-- Please Select --

Yes

No

How would you like to see this achieved?

Is there anything you would like to add?

2. Better involvement of young people and local community in designing and creating the spaces. Do you agree?

-- Please Select --

Yes

No

How would you like to see this achieved?

Is there anything you would like to add?

3. Explore creating public art that better reflects our Black, Asian and Global Majority communities. Do you agree?

-- Please Select --

Yes

No

How would you like to see this achieved?

Is there anything you would like to add?

4. The importance of green spaces. Do you agree?

-- Please Select --

Yes

No

How would you like to see this achieved?

Is there anything you would like to add?

5. Can you share any examples of representative public space or any ideas that would make Southwark's public realm more diverse and welcoming for all communities?

Please share your ideas

6. Do you see opportunities for you to support Southwark Council fulfil their ambition to keep High Streets vibrant in the wake of the pandemic?

-- Please Select --

- Yes
- No
- In Part
- Don't know

Please share your ideas

SECTION C: INTERCONNECTING: Connecting with other Sectors

Southwark Council sees culture and creative industries as a key priority that supports their long-term ambitions to be the first choice for people to live, work, study and visit. The council's cultural strategy aims to ensure that the cultural sector is resilient and that diverse communities have access to cultural opportunities. The New Southwark Plan cites arts and culture as a key development target.

1. How do you see culture and the arts offering value to Southwark's recovery from the pandemic?

2. As a result of the pandemic, what has changed or is changing about how you see your role in the Southwark community, either as an organisation or as an individual?

3. Has the pandemic increased or reduced your interest and ability to collaborate with local partners outside of your own sector?

-- Please Select --

Increased

Reduced

Are there ways Southwark Council can support or respond to this?

4. Has the pandemic resulted in your organisation's environmental targets, eg reducing carbon emissions, being less of a priority or less achievable now?

5. How can Southwark Council help build stronger inter-sector relationships?

SECTION D: ENGAGING WITH YOUNG PEOPLE: Influencing Cultural Change

Southwark Council are keen to engage children and young people in the borough's recovery from the pandemic and to hear what they think needs to change.

1. "Young people want to be involved, they just haven't been encouraged by somebody that they relate to or has an invested interest in their community" (Comment at Reinventing & Renewing the Public Realm debate) Do you Agree?

-- Please Select --

- Yes
- No

Is there anything you would like to add?

2. How would you recommend young people be invited to exert a positive influence with the greatest impact?

3. Do you currently engage with young people via Southwark Council programmes or projects?

-- Please Select --

- Yes
- No

If you do, how? Please share your experiences

4. Do you use any apprenticeship or internship schemes?

-- Please Select --

Yes

No

If so, how, and if not, what is preventing you working with apprentices or interns?

5. Do you feel there are enough early stage training opportunities for young residents in the borough interested in culture and the creative industries?

-- Please Select --

Yes

No

Please share your ideas as to how could these be developed or improved

6. Would you like the Council to support or facilitate cultural organisations in engaging with young people?

-- Please Select --

Yes

No

Please share your ideas on how the Council could work in partnership with you to ensure young people's voices are heard.

SECTION E. BEING A FREELANCER in the Creative Sector

It is estimated that 43% of people who work in the creative sector are freelancers www.creativeindustries.uk. Southwark Council's Fairer Future Commitments include 'Embedding the principles of community wealth building'.

1. Are you aware of Southwark Creates, a digital portal that supports artists, producers and small creative businesses in Southwark, with a particular focus on Camberwell and Peckham?

-- Please Select --

Yes

No

Is there anything you would like to add?

2. Are you aware of Stride, a programme which brings Lambeth, Southwark, Lewisham and Wandsworth councils together to make space for creativity and innovation to thrive in south London?

-- Please Select --

Yes

No

Is there anything you would like to add?

3. How can Southwark council help freelancers of all backgrounds and ensure the pipeline of creatives continues in the borough? E.g. through regeneration of the high streets or their ambition to create the largest living wage neighbourhood in UK.

Please share your ide as

4. Are there ways that Southwark council could help to encourage local businesses to 'buy' local and work with local freelancers?

Please share your ideas

SECTION F. MOVING FORWARD TOGETHER

1. Alongside racial inequality, what other disparities are there that you would want to be considered in future arts strategies from the council?

Please share your ideas

2. If the council could take three actions to support the arts sector in the post-pandemic recovery, what would those actions be?

First action

Second action

Third action

3. Is there anything we haven't asked you that you would like to share? Is there anything in the Cultural & Heritage Sector you would like to know more about?

About you

1. What is your name?

2. What is your email address?

If you enter your email address then you will automatically receive an acknowledgement email when you submit your response.

3. In what capacity did you complete this questionnaire?

-- Please Select --

- an individual
- representing an organisation
- with colleagues
- with representatives of your community or artistic networks
- other - please specify below

If you completed it with colleagues or others, could you give their names/organisations?

4. Equalities questions

Completing this section is optional.

To make sure we are providing fair services to all of Southwark's diverse communities, it is important that we ask you a few questions about yourself. You are under no obligation to provide the information requested, but it would help us greatly if you did. The information will be used to help us plan services that meet the needs of all users. Your responses will be kept confidential and any information published will be made anonymous. The information will be used in a statistical format only.

Age

-- Please Select --

- Under 16
- 16 – 17
- 18 – 24
- 25 – 34
- 35 – 44
- 45 – 54
- 55 – 64
- 65 – 74
- 75 – 84
- 85 – 94
- 95+

What do you consider to be your ethnic background?

Please pick one section below and tick one box.			
White or White British			
<input type="checkbox"/> British <input type="checkbox"/> English	<input type="checkbox"/> Scottish <input type="checkbox"/> Welsh	<input type="checkbox"/> Northern Irish <input type="checkbox"/> Irish	<input type="checkbox"/> Gypsy, Roma or Irish Traveller <input type="checkbox"/> Other European
<input type="checkbox"/> Other White (please specify if you wish):			
Black or Black British			
<input type="checkbox"/> Black British <input type="checkbox"/> Caribbean	<input type="checkbox"/> Nigerian <input type="checkbox"/> Ghanaian	<input type="checkbox"/> Sierra Leonean <input type="checkbox"/> Somali	<input type="checkbox"/> Other African
<input type="checkbox"/> Other Black (please specify if you wish):			
Asian or Asian British			
<input type="checkbox"/> Asian British <input type="checkbox"/> Indian	<input type="checkbox"/> Bengali <input type="checkbox"/> Chinese	<input type="checkbox"/> Pakistani <input type="checkbox"/> Vietnamese	<input type="checkbox"/> Filipino
<input type="checkbox"/> Any other Asian (please specify if you wish):			

Mixed Background		
<input type="checkbox"/> White and Black Caribbean	<input type="checkbox"/> White and Black African	<input type="checkbox"/> White and Asian
<input type="checkbox"/> Other mixed background (please specify if you wish):		
Other Ethnic background		
<input type="checkbox"/> Arab	<input type="checkbox"/> Latin American (please specify if you wish):	
	<input type="checkbox"/> Any other ethnic background (please specify if you wish):	
<input type="checkbox"/> Prefer not to say		

Please specify further if you wish:

Are you disabled?

-- Please Select --

- Yes
- No
- Prefer not to say

Please tick the box or boxes below that best describe the nature of your impairment(s):

- Hearing / Vision (e.g. deaf, partially deaf or hard of hearing; blind or partial sight)
- Physical / Mobility (e.g. wheelchair user, arthritis, multiple sclerosis etc.)
- Mental health (lasting more than a year. e.g. severe depression, schizophrenia etc.)
- Learning disability (e.g. dyslexia, dyspraxia etc.)
- Long-term illness or health condition (e.g. Cancer, HIV, Diabetes, Chronic Heart disease, Rheumatoid Arthritis, Chronic Asthma)
- Other
- Prefer not to say

What is your sex as recorded at birth?

-- Please Select --

- Male
- Female
- Other (please specify if you wish)
- Prefer not to say

Please specify further if you wish

Is your Gender Identity the same as the sex you were recorded at birth?

-- Please Select --

- Yes
- No
- Prefer not to say

If no, how would you define your gender? Please specify if you wish

What is your sexual orientation?

-- Please Select --

- Heterosexual / Straight
- Lesbian / Gay woman
- Gay man
- Bi-sexual
- Other (please specify if you wish)
- Prefer not to say

Please specify further if you wish

What is your religion or belief?

<input type="checkbox"/> Christian	<input type="checkbox"/> Hindu	<input type="checkbox"/> Jewish	<input type="checkbox"/> No religion
<input type="checkbox"/> Sikh	<input type="checkbox"/> Muslim	<input type="checkbox"/> Buddhist	<input type="checkbox"/> Prefer not to say
<input type="checkbox"/> Other religion or belief (please specify if you wish):			